

ANDHRA PRADESH

RECRUITMENT OF ASSISTANT PROFESSORS IN THE UNIVERSITY SYLLABUS FOR THE SCREENING TEST

ART HISTORY SUBJECT CODE - 71

UNIT-1:

History of Indian Art: Prehistoric art; Indus valley civilization- Harappa and Mohenjodrosites; Mauryan art; Kushana period (Mathura and Gandhara); Buddhist art and Architecture (Sanchi, Barhut, Amaravati, Nagarjunakonda); Gupta Art- Early phase- cave architecture (Ajanta and Ellora caves); Late phase- Temple Architecture. Chalukyan dynasty- Badami, Vengi, Kalyani; Pallava dynasty- Mahabalipuram- Pancha Rathas, Cave Architecture, Decent of Ganges; Chola Period- Shiva Nataraja, Sembiyan Mahadevi bronze sculptures; Hoyasala and Yadava dynasty; Chandellas; Vijayanagara dynasty.

UNIT-2:

Indian Iconography: Antiquity of image worship in India and principles of iconometry; iconography and its development through Vedic to Brahmanical images: Indra, Surya, Agni, Varuna, Kubera, Yama, Ashtadikpalas, Vishnu, Shiva, Shakti, the Saptamtrikas, Kartikeya, Ganesha, and river goddesses (Ganga and Yamuna) etc. Buddhist iconography: the evolution of the Buddha image (including Dhyanis Buddhas, Manushi Buddhas, etc.), Bodhisattva (Avalokiteshvara, Manjushri, Maitreya etc.), Tara, Kubera etc. Jain iconography: Tirthankara (Adinath, Parshvanath, Neminath, Mahavira), Bahubali; Ambika, Saraswati, Yaksha and Yakshi (in the Jain context) etc.

UNIT-3:

Pala and Sena manuscripts, sculptures, Buddhist Architecture; Jain manuscript Paintings- Kalpasutra and Kalkacharya Katha; Mughal painting and artists; Rajasthani school of painting; Pahari painting; Deccani Painting.

UNIT-4:

Pre- Independence: Raja Ravi Varma-paintings, Oleographs; Rabindranath Tagore, Jamini Roy; Nandala Bose; Amrita Sher Gil; First Art Schools in India -East India Company paintings and prominent artists; Bengal School of Art; Atelier 17; Calcutta Group; Bombay artists group; Delhi Shilpi chakra; group 1890; Cholamandal artists group.

UNIT -5:

Pithora Painting, Gond Painting, Warli painting, Saura painting, Santhal painting, Cherial painting, Madhubani Painting, Patachitra of Odisha, Phad painting, Patua painting, Kalighat painting, Kalamkari painting, Pichhvai painting.

UNIT -6:

Folk and Tribal Art: Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa; Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat); Dhokrabronze casting; votive terracotta objects (including votive horses offered across various states in India); wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka); traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujarat, Orissa, and the North-Eastern states; tie-and-dye fabrics; embroidery; kantha, Phulkari, Chamba rumal; metal-ware including Bidri, repousse, enamelling; jewellery including jade, beads etc.

UNIT -7:

Origin of Indian Aesthetics- literature; Concept of Rasa Sutra :The Theory of Rasa, Shringar Rasa, Hasya Rasa, Karunya Rasa, Bhibhasam Rasa, Bhayanaka Rasa, Veeram Rasa, Adbhuta Rasa; Shadanga-Rupabheda, Pramanam, Bhava, Lavanya Yojana, Sadrisyam, Varnikabhanga; Rabindranath Tagore's contributions towards Indian aesthetics

UNIT-8:

Western Aesthetics: Theory of Imitation; Theory of Beauty; Theory of Mimesis- plato, Immanuel Kant, Hegel, Baumgarten. Overview of Western art from prehistory to the present: Prehistoric art, art in ancient Egypt, Aegean art, Greece and Rome; Early-Christian and Byzantine art; Romanesque and Gothic art; Renaissance painting and sculpture; Mannerism and Baroque painting and sculpture; Rococo,

Neoclassicism and Romanticism; Modern movements including Realism, Impressionism, Post-Impression, Fauvism, Expressionism, Cubism, Constructivism, Futurism, Dada and Surrealism, Abstract Expressionism, Op art, Pop art; Post-modern developments including, Minimal and Conceptual Art, Fluxus movement, Arte Povera, Body art, Land and Environment Art, Graffiti, Process art, Performance art, Installation, Neo-figuration, Happening, Feminist and Gay art.

UNIT-9:

Museums in colonial India, classification of museums, ethics of museum, Modes of Acquisition – gift, purchase, excavation, purchase. Material and methods. List of museums in India- National museum, NGMA, Patna Museum, Egmore museum etc.

UNIT-10:

Introduction to curation, Role of a curator in a gallery, responsibilities of a curator, Galleries in India, exhibition and catalogue, Post-modern developments including, Minimal and Conceptual Art, , Land and Environment Art, Installation, Neo-figuration, Feminist art.

UNIT 11:

Recent trends in Art History, Contemporary- Jogen Chowdhury; Jatin Das; Atul Dodiya; Laxman Goud; Somnath Hore; M F Hussain; Anish Kapoor; Bhupen Khakar; Nalini Malani, Dhruva Mistry, Krishna Reddy, Ravinder Reddy Gava.